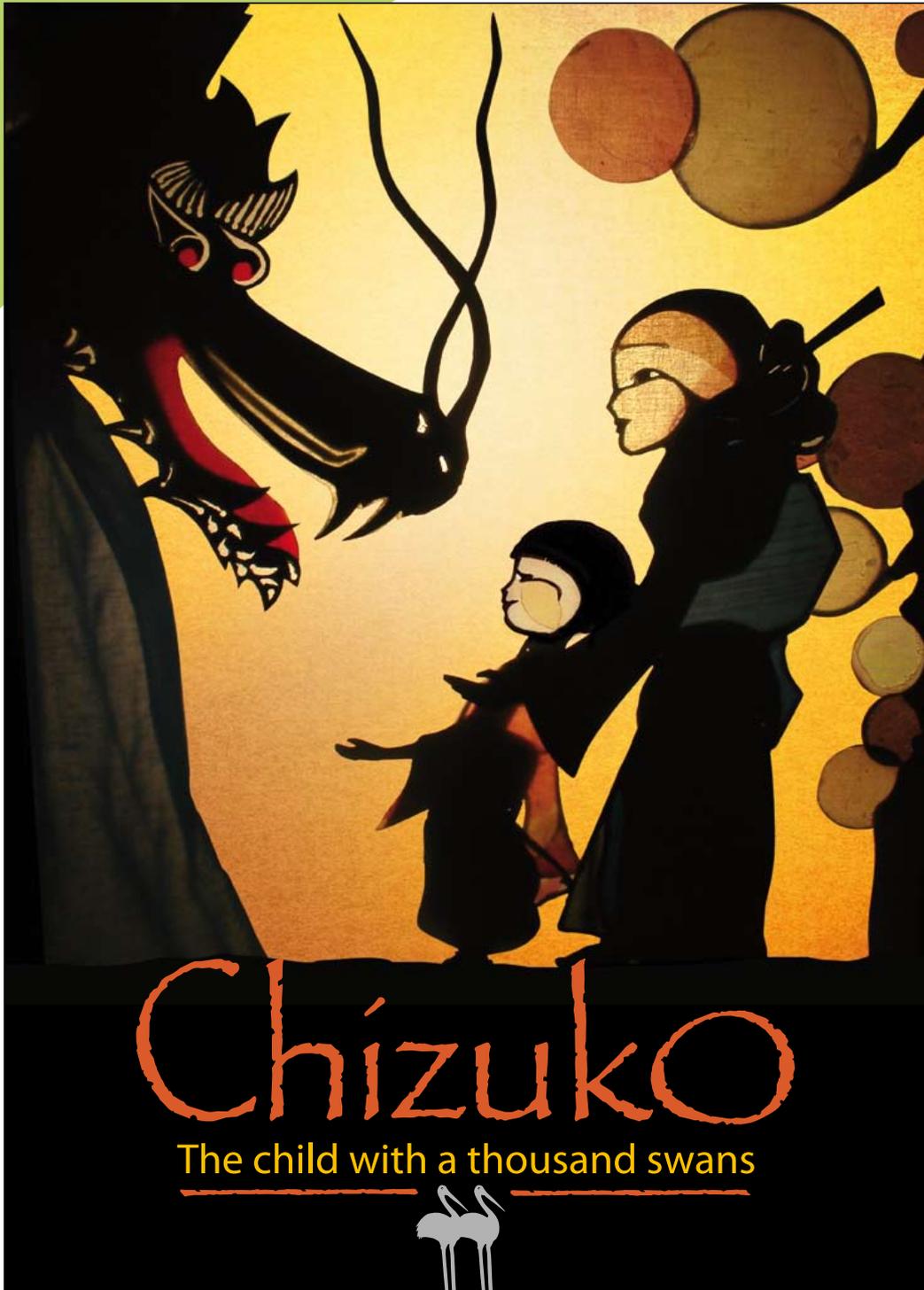




LA COMPAGNIE

FOUCHTRA!...

Present:



Show for young audiences

Poetry and comedy for a young girl on her quest for freedom with a japanese background

Shadow puppet: Isabelle Vandermeersch

Music: Jean Jadin

The tale: In the village of Chizuko, some days, the light of the sun darkens. Despite her mother's caring softness, Chizuko's heart is heavy. Wild animals know what all men have forgotten. With Chizuko, they will try to find the sun's smile. Chizuko tells the tale of a young girl who lives in Japan close to her mother. She is small and when she sees a dragonfly, a butterfly, a fish, she wants to follow it.

Between her mother's softness and her taste for adventure, Chizuko will draw her path, which will surprise more than one. She will find friends and accomplices along the way. Her audacity will bring her to free a water dragon from a tree who unfortunately had fallen on his tail. Once he is free, the dragon will join Chizuko's world and regain his mission to care for her.

About the shadow play: Two dimension figurines appear on a screen in a way that reminds the Japanese architecture and their traditional drapery. The artistic aspect of the characters and their creation as well as the decor are various, in between classical black figurines on sticks and creative shapes made out of multiple fabrics and colors. Creation and handling: Isabelle Vandermeersch.



About the music: With a large range of mouth instruments as surprising as various, the music appears as a Japanese print with colorful sounds reminding oriental music. Thanks to the subtle choice of sounds and silences, the music sings the characters' emotions and punctuates the rhythm and events through the story. As the shadow play and the music blend, the tale evolves as a dance.

About the world surrounding the tale:

The figurines and decors are inspired by traditional Japan. The tale is ageless, and each child may recognise themselves in Chizuko's character. The water dragon, a symbol borrowed from Japanese mythology illustrates the importance of balance in nature. He is there as a reminder for men : the depend of it.

The theme: Freedom: Chizuko is protected by a tender and caring mother but the environment where they live is disturbed. Plants and animals suffer from the absence of balance created by the dragon made prisoner. Her thirst for life, and Chizuko's vitality will push her beyond her safety to find a way to regain balance in the world.



TECHNICAL REQUIREMENTS

Maximum audience 130 persons

Duration of show 35 minutes

Required place : a room at street-level with tiers (ideally)

Obscurity in the room is requested

Putting up time : 3 hours

Removal time : 2 hours

Electricity two 16A sockets

Light and sound : a profile spot, amplification of the music (USB key)

CONTACT

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